

KERRY HUGINS, Austin TX, 78749 khugins@gmail.com , www.kerryhugins.com @karawaane_artist

SELECTED GROUP EXHIBITIONS

- 2022 4th Street Gallery, On Shelter, Blanco TX
Hope for Spring, Pollinating Texas, Neill-Cochran House Museum, Austin Texas
A Spring Tradition: Juried Exhibition by yukakoart.com at <https://www.peopleandpaintings.com>
Swimming in color: Kerry Hugins' watercolor wildflowers: Video by Indiewalls, Youtube
- 2021 Indiewalls, Natiivo, Austin Texas, permanent collection & "[Hot downtown high-rise teams up with Texas artists for Austin-inspired decor](#)" by Culture Map ATX
Mix 'n' Mash Las Flores – La Vida. Mix 'n' Mash Exhibition and Art Sale, Las Flores – La Vida, Mexic-Arte Museum, Austin TX
Howdy Stranger, Virtual Show of Creatives in Conversation, Concept Animals, Austin TX
East Austin Studio Tour, Howdy Stranger with Concept Animals, Austin TX
Creative Combo, at Something Cool Studios, in conjunction with Almost Real Things, Austin, TX
Echo Gallery, Breast Show II, 08/2021, Johnson City, TX
Issue 20 "Combo", 07/2021, Almost Real Things, artist feature, Austin TX
Sunflower Window Series, "Flowers Reflect the Stars", Lady Bird Johnson Wildflower Center, Austin TX
Big Medium moderated Crit Nights with Steef Crombach & Concept Animals, Austin TX
PINK The Pop Up, Native Hostel, Austin, TX
Celebration of..., Art for the People Gallery, Austin, TX
- 2020 the quarantine zine, published by Leah Bury, Austin, TX
Seeing Purple, Seeing Red, a virtual exhibition curated by Ella Watson
Seeing Purple / Seeing Red: An American Endeavor, Artzine <https://artzine.com/articles/seeing-purple-seeing-red-an-american-endeavor>
Big Medium, Artist Registry, Austin, TX
Q&A with Kerry Hugins Austin watercolor artist Kerry Hugins opens up. [kerry hugins](#) and [William O. Pate II](#) <https://www.sareview.org/pub/artqakerryhugins/release/1>
Volume III Summer 2020, San Antonio Review, Cover Art Collaboration
Issue 17 Process-ing, Almost Real Things <https://almostrealthings.com/>, art journal, Austin, TX
Art of Celebration, Art for the People Gallery, Austin, TX
- 2019 *Mix 'n' Mash*, Annex Gallery, Mexic-Art Museum, Austin, TX
San Antonio Review, Online Literary Magazine, San Antonio TX
Summer Art Show, *Fat Cats Gallery*, Austin TX
Small Works 2019, group exhibition, Trestle Gallery, Brooklyn NY
Adventure, Fantasy and Fun!, Art for the People Gallery, Austin TX
The Art of Celebration, Art for the People Gallery, Austin TX
- 2018 *Let's Take a Walk*, Art for the People Gallery, Austin TX
The Breast Exhibition, Echo Gallery, Johnson City TX
Small Works 2018, group exhibition, Trestle Gallery, Brooklyn NY
Wet, Wild & a Wee Bit of Whimsy, Art for the People Gallery, Austin TX
International Postcard Show, Surface Gallery, Nottingham, England
- 2017 *3 Ps (People, Pets & Places)*, Art for the People Gallery, Austin TX
June Street Art Festival, Surface Gallery, Nottingham, England
International Post Card Show, Surface Gallery, Nottingham, England
3 Ps (People, Pets & Places), Art for the People Gallery, Austin TX
Street Art Festival, Surface Gallery, Nottingham, England
International Post Card Show, Surface Gallery, Nottingham, England

- 2016 *SHOWING PEOPLE*, a Gallery within a Gallery, curated by Sam Schonzeit & Vianney Fivel, part of *Make Believe*, MASS Gallery, Austin TX
- 2011 Group exhibition, Kripalu, Center for Yoga & Health, Stockbridge MA
- 2008 Group exhibition, U.S. Mission to the United Nations Vienna, Austria
- 2007 Group exhibition, ada Gallery, Richmond VA
- 2005 Staff exhibition, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington D.C.
- Senior exhibition, Virginia Commonwealth University, Fine Arts Building, Richmond, VA
- 2003 Student exhibition, Anderson Gallery, Virginia Commonwealth University, Richmond VA
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SELECTED PROJECTS

- 2019 Watercolor Greeting Cards available at Art for the People Gallery and Joy at Castle Hill Austin, TX
- 2014-18 Watercolors available at MASS Gallery Boutique, Austin TX
- 2015 Participated in *ONEEVERYONE*, a project commissioned by Landmarks, the public arts program at the University of Texas, Austin
- 2016 Participated in *Blanket Stories: Textile Society, R.R. Stewart, Ancient One*, a site-specific installation by Marie Watt for the United States Embassy in Islamabad, Pakistan. My blanket with my personal family story written in hand on the tag is now part of this permanent installation. Collection of U.S. Department of State
- 2003 Participated in *Learning To Love You More*, online curated projects by Miranda July & Harrell Fletcher

EDUCATION

- 2010 Post Baccalaureate Graduate Certificate in Non-Profit Management
Virginia Commonwealth University
- 2005 Bachelor of Fine Arts
Virginia Commonwealth University
Majors: Painting and Printmaking Minors: Art History and Sculpture & Extended Media

ACHIEVEMENTS

- 2014-15 Was part of a team of three who created a Meditation Challenge, and uploaded 31 days of 15-minute daily meditations available for free. I co-managed this with the web developer, and we had 300+ people participate each year
<https://www.castlehillfitness.com/yoga/december-meditation-challenge>
- 2010-11 Volunteer, Karma Yoga, Stockbridge MA
Accepted to be a part of the Kripalu exchange residency program, the largest yoga center in the world. Stayed for 1 year. This program was an immersive study of yoga, with guest lectures from leading yoga instructors, nutritionists, meditation experts, and faculty at Kripalu.
Attended the Ashtanga Mela, Yoga Nidra Retreat weekend, and an Ashtanga Intensive
- 2006 Intern, Virginia Commission for the Arts (VCA), Richmond VA
Participated in grassroots marketing for Poetry Out Loud, part of the National Endowment for the Arts

- 2005 Intern, Smithsonian Institution Hirshhorn Museum & Sculpture Garden, Washington D.C.
- 2004/05 Counselor for the Summer Art Intensive Program, Virginia Commonwealth University, Richmond, VA. Assistant to the Drawing & Painting Class Teacher Kate Woodliff O'Donnell
- 2004 Presented Extended Media for the Virginia Commonwealth University Showcase in Richmond VA, under the guidance of Carlton Newton, Associate Professor, Department of Sculpture & Extended Media
- 2002-04 Intern at 1708 Gallery, Richmond VA
Learned to manage and run monthly openings, the annual auction & special events
- 2002 Curated an Interactive Memorial for 9/11 at the Consul General's annual July Fourth Celebration, highlighting German solidarity with the United States, U.S. Consulate, Munich Germany